

# ***Jazz Preludes for Classical Piano***

## ***Seven Pocket Suites***

***by Lee McClure***

## ***Suite No.7***

total 5:41

### **Lucca & Lee**

Making music with 4yr old Lucca LaBanco

### **Syosset Train Ride**

Ragtime canon from my dream, 2011

### **Bobbin On Bijou's Boat**

eHarmony date, 2009

Above titles are Preludes #14, #15, #5  
from

***Jazz Preludes For Piano, Book I & II***

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# ***Jazz Preludes for Classical Piano***

## ***Seven Pocket Suites***

**by Lee McClure**

### **Suite #1** (4:56)

- Mambo Oceano — Florida Postcard, 2014
- Sylvie? — French eHarmony date, 2013
- Dizzy's Tango — from dream the morning I recovered from a week in bed, 2001

### **Suite #2** (4:57)

- My Cuban Dream — from dream of 3 Cuban guitarists playing in ghetto kitchen, 1993
- Honeymoon For Suzy — for my fiancée, 1990
- Samba For Benny — for jazz composer saxophonist, Benny Golson

### **Suite #3** (5:33)

- Night Shifts — composed while driving Yellow cab, NYC, 1997
- Barry's Saudade — sad sweet epitaph for Barry Wedgle, world-class guitarist & friend
- Windjammer Waltz — riding heavy swells on the high seas

### **Suite #4** (5:44)

- Iberian Backbeat — inspired by Bruce Springsteen and Junior Mance
- In Trouble Again — nearing speed of light, slowing way down
- Highland House — spirit of Lenny Charles, Highlands, NJ

### **Suite #5: *New York Nights*** (6:50)

From the vocal octet "Invocation" composed for The Accidentals

- Turning A Corner
- Nuyorica
- Time Past
- Magic City

### **Suite #6: *Film Noir Memoir – Reflections of a femme fatale*** (4:54)

Dedicated to Richard Goldberg and Ann-Marie Andolina

- Memories
- Reflections
- Resolve

### **Suite #7** (5:41)

- Lucca & Lee — making music with 4yr old Lucca LaBanco
- Syosset Train Ride — Ragtime canon from my dream, 2011
- Bobbin On Bijou's Boat — eHarmony date, 2009

**All compositions from "*Jazz Preludes For Piano, Book I & II*"**

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**Lucca & Lee**

*For Piano*

First composed 9-13-08 in Highlands, N.J.

*Lee McClure*

Prelude no.14

$\text{♩} = 70 + \text{ Swing Suffle}$

## heavy swing

written  =  played

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a 2/2 time signature, and a mezzo-forte (mf) dynamic marking. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4, then eighth notes G4, F#4, E4, and D4. The bass staff begins with a bass clef and provides a harmonic accompaniment using chords. The second system continues the melody in the treble staff, starting with a quarter rest, followed by eighth notes D4, E4, F#4, and G4, then eighth notes A4, B4, A4, and G4. The bass staff continues the accompaniment. The score is written in 2/2 time and features a key signature of one sharp (F#).

9 *subito*  
*Slower*  
♩ = 52 **accel.** --- *poco* --- *a* --- *poco* --- to bar 19

(Swing cont...)

*mf*

3

13

Break

*sfz*

17

*Tempo I*  
♩ = 70

*mf*

Break

*sfz*

*f*

21

*subito Slower*  
♩ = 65

*Tempo I*

*mp*

*f*

D.Capo

24

*mf*

*f*

27

*mf*

*f*

30

HH = Hand Held

Alternative Ending

*f*

*ff*

*mp*

*cresc. - poc - a -*

*f*

*ff*

Ped.

34

*- poco*

*ff*

*sfz*

♩ = 90

□ 8's = No Swing

40

*f*

*mf*

Ped.

43

*mf*

48

*mp*

♩ = 100

Hold down all notes under Double Slur

53

*dim.*

*p*

*mp*

57

*mf*

*p*

*pp*

## Syosset Train Ride

a Ragtime Canon

Prelude no.15

Lee McClure

$\text{♩} = 80$  *ritard* *A Tempo*

*p* *f* *mf* *f* *mp* *p* *mp* *small cresc.*

21 *f*

Ped.

25

Ped.

29 *mp* *p*

Ped.

33 *mf* *f*

Ped.

36 *mf* D.S. al Coda

*f*

# "Bobbín On Bîjou's Boat"

25

Samba in 3/4 — Revised Nov. 16, 2014

♩ = 73

Prelude no.5

Lee McClure

The musical score is written for piano in 3/4 time, featuring a Samba rhythm. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a treble staff triplet of eighth notes (Bb, A, G) and a bass staff of eighth notes (F, G, A). The second system continues the melody with a 'sim.' (simile) marking. The third system features a 'mf' (mezzo-forte) dynamic. The fourth system is marked 'f' (forte) and includes a 'Ped.' (pedal) marking. The fifth system concludes with a 'mf' (mezzo-forte) dynamic and a 'Ped.' marking. The score is a prelude, as indicated by the title 'Prelude no.5'.

3

5

7

9

*mp* *pp* *sim.* *mf* *f* *mf* *mp* *f*

*Ped.*

11

*p* *mf* *mp* *mf*

*ppp* *Ped.*

13

*p* *f* *mp*

*ppp*

15 *broadly*

*f* *mf*

*Ped.*

17

*mp* *mf*

*Ped.*

19

*f* *sfz* *f* *p* *mf* **D.S. al Coda**

*Ped.*

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The first system (measures 11-12) begins with a piano (p) dynamic and includes sixteenth-note chords in the bass and eighth-note patterns in the treble. The second system (measures 13-14) continues with piano (p) and fortissimo (f) dynamics, featuring triplet eighth notes. The third system (measures 15-16) is marked 'broadly' and starts with fortissimo (f), followed by mezzo-forte (mf). The fourth system (measures 17-18) uses mezzo-forte (mf) dynamics. The fifth system (measures 19-20) includes fortissimo (f), sforzando (sfz), piano (p), and mezzo-forte (mf) dynamics, concluding with a double bar line and the instruction 'D.S. al Coda'. Pedal markings ('Ped.') are placed below the bass staff in measures 12, 14, 16, 18, and 20. A Coda symbol is located at the end of measure 16.

21

*f* *mp* *p*

*Ped.*

23

*mf* *p* *pp* *mf* *p* *pp*

25

*Slower*

*mp* *p* *pp* *mp* *p* *mf*

*Ped.*

27

*Much Slower*

*p*

*Ped.*

# *Jazz Preludes for Piano*

## *Book I & II*

*by Lee McClure*

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Total Time: 41 minutes

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